OPERA GALLERY



Kiaf SEOUL

03-07 September 2025

Booth B09

Coex Exhibition Center 513, Yeongdong-daero, Gangnam-gu, Seoul, South Korea

Featuring

Manolo Valdés
Sung-Hee Cho
Ron Arad
Hee Kyung Kim
Gi Seong Lee
Tracey Emin
Pieter Obels
Anselm Reyle
Anthony James
George Morton-Clark
Thomas Dillon



Manolo Valdés b. 1942

Matisse como Pretexto III 2021

Mixed media Signed on the reverse 173 x 203 cm | 68.1 x 79.9 in



Manolo Valdés b. 1942

Untitled 2022

Glass and steel
Unique piece
Inscribed 'AG' on the back of the head,
at the bottom

 $76.2 \times 73.7 \times 43.2$ cm | $30 \times 29 \times 17$ in



Cho Sung-Hee b. 1949

Naive Blossom B. 2023

Collage, korean rice paper (hanji) with oil on canvas
Signed, titled and dated on the reverse

145 x 112.2 cm | 57.1 x 44.2 in



Ron Arad b. 1951 Big Easy (crystalline) Olive 2023

Crystalline resin Edition of 5

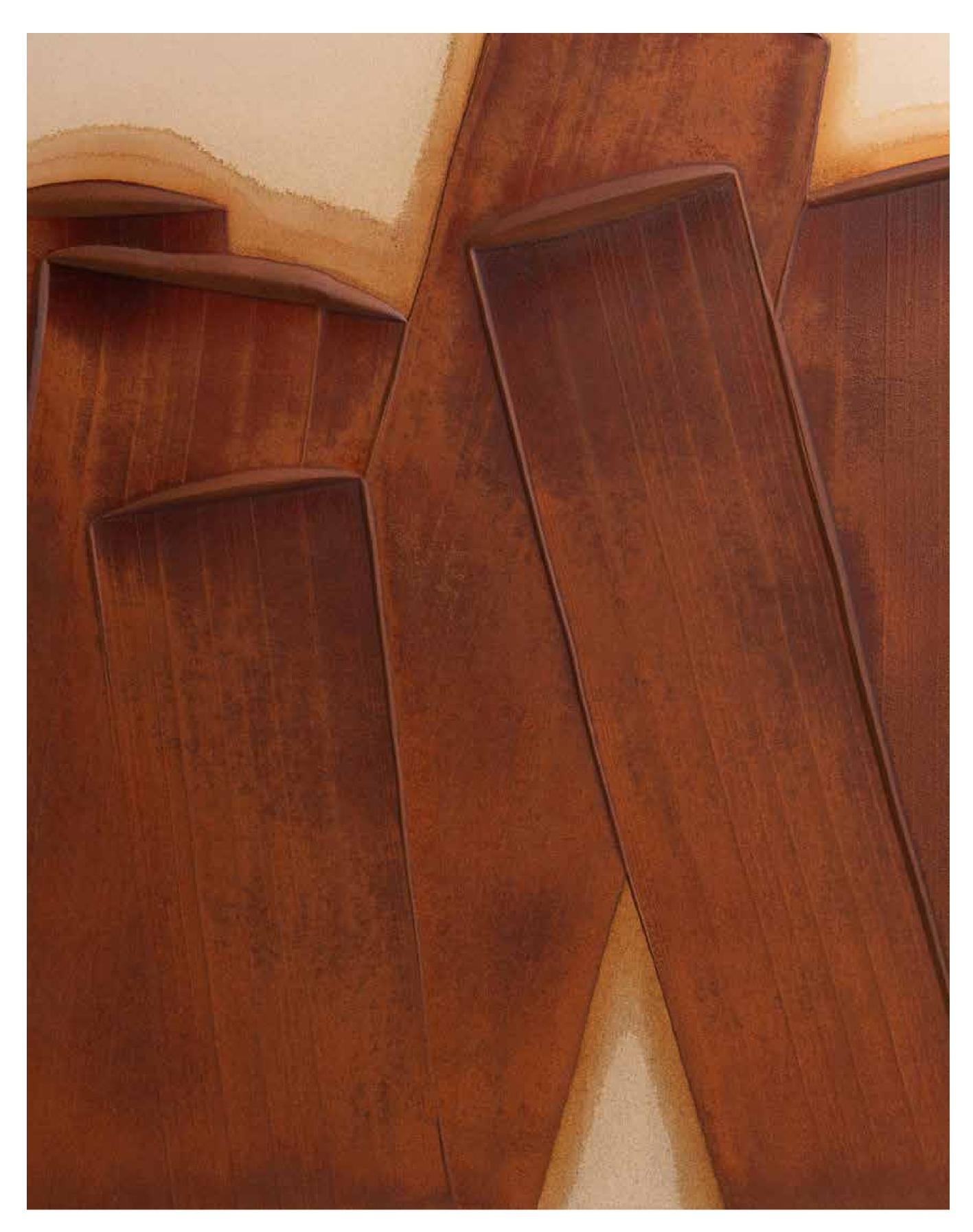
 $92 \times 132 \times 80$ cm | $36.2 \times 52 \times 31.5$ in



Kim Hee-Kyung b. 1956 Bloom 190757 2019

Korean paper Signed and dated 'Hee Kyung Kim' / 2019' on the lower right

 $129 \ x$ $129 \ x$ $15 \ cm$ | $50.8 \ x$ $50.8 \ x$ $5.9 \ in$



Lee Gi Seong b. 1959

Kalpa 21100-099 2021

Mixed media on canvas

162 x 130 cm | 63.8 x 51.2 in

PROVENANCE Artist's studio



Tracey Emin b. 1963

What Colour is a Kiss X 2018

Neon (warm white, coral pink) Edition: 2/3

85 x 201 x 7 cm | 33.5 x 79.1 x 2.8 in

PROVENANCE
Private collection, Brussels



Pieter Obels b. 1968 Why can't I be you? 2024

Corten steel on wooden base Unique piece

165 x 90 x 65 cm | 65 x 35.4 x 25.6 in



Untitled 2020

Mixed media on burlap, acrylic glass

103 x 89 x 21 cm | 40.6 x 35 x 8.3 in



Untitled 2024

Mixed media, neon, cable, acylic glass

 $174 \times 153 \times 30 \text{ cm} \mid 68.5 \times 60.2 \times 11.8 \text{ in}$



Untitled 2025

Mixed media on canvas

87 x 73 cm | 34.3 x 28.7 in



Untitled 2025

Mixed media on burlap, chrome optics

87 x 73 x 4 cm | 34.3 x 28.7 x 1.6 in



Zombies Never Die 2025

Glazed ceramics, stainless steel plinth Unique piece

 $180 \ x \ 79 \ cm \mid 70.9 \ x \ 31.1 \ in$

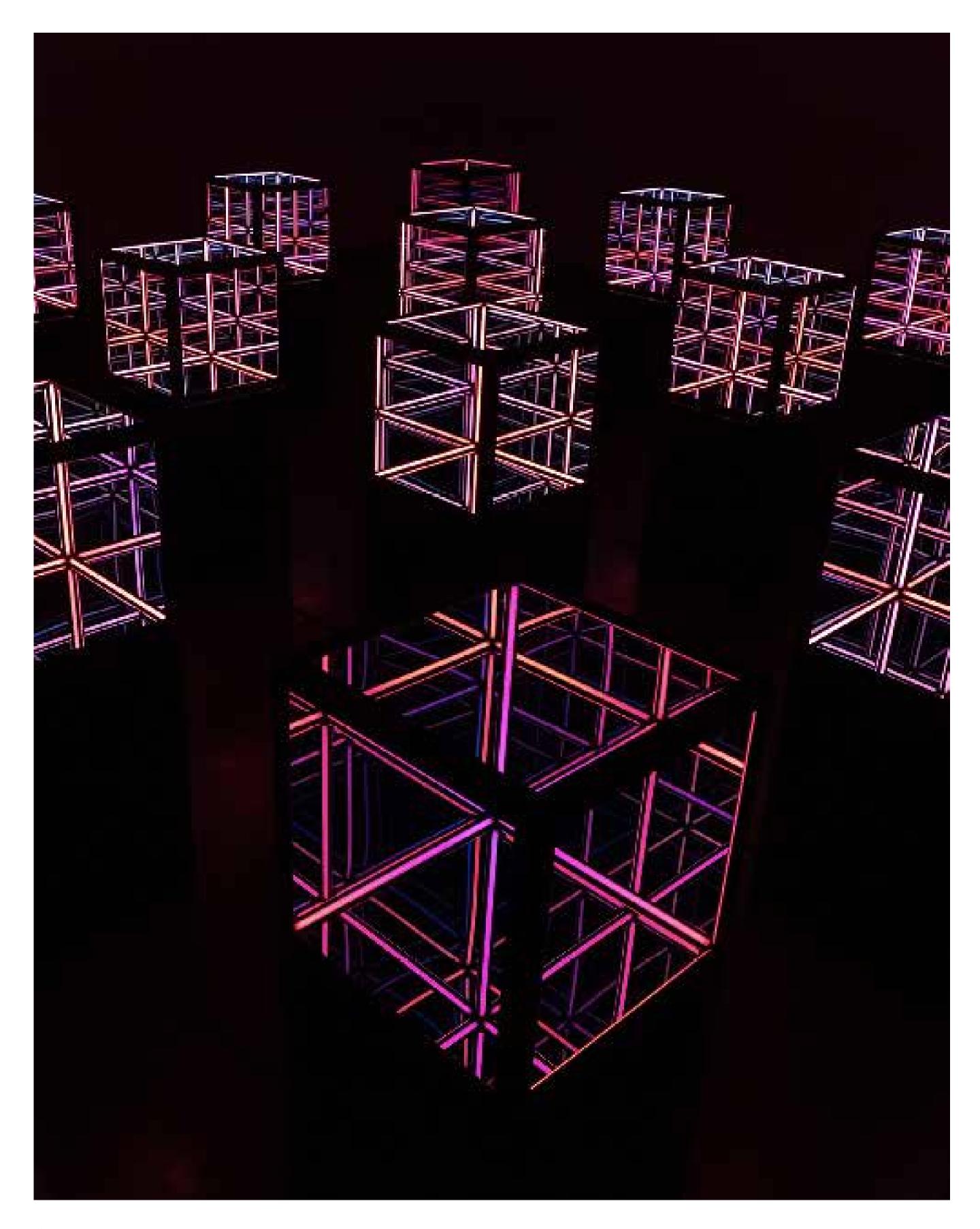


Anthony James b. 1974

70" Dodecahedron solar black 2019

Powdercoated stainless steel, glass, LED lights Edition of 6

177.8 x 177.8 cm | 70 x 70 in

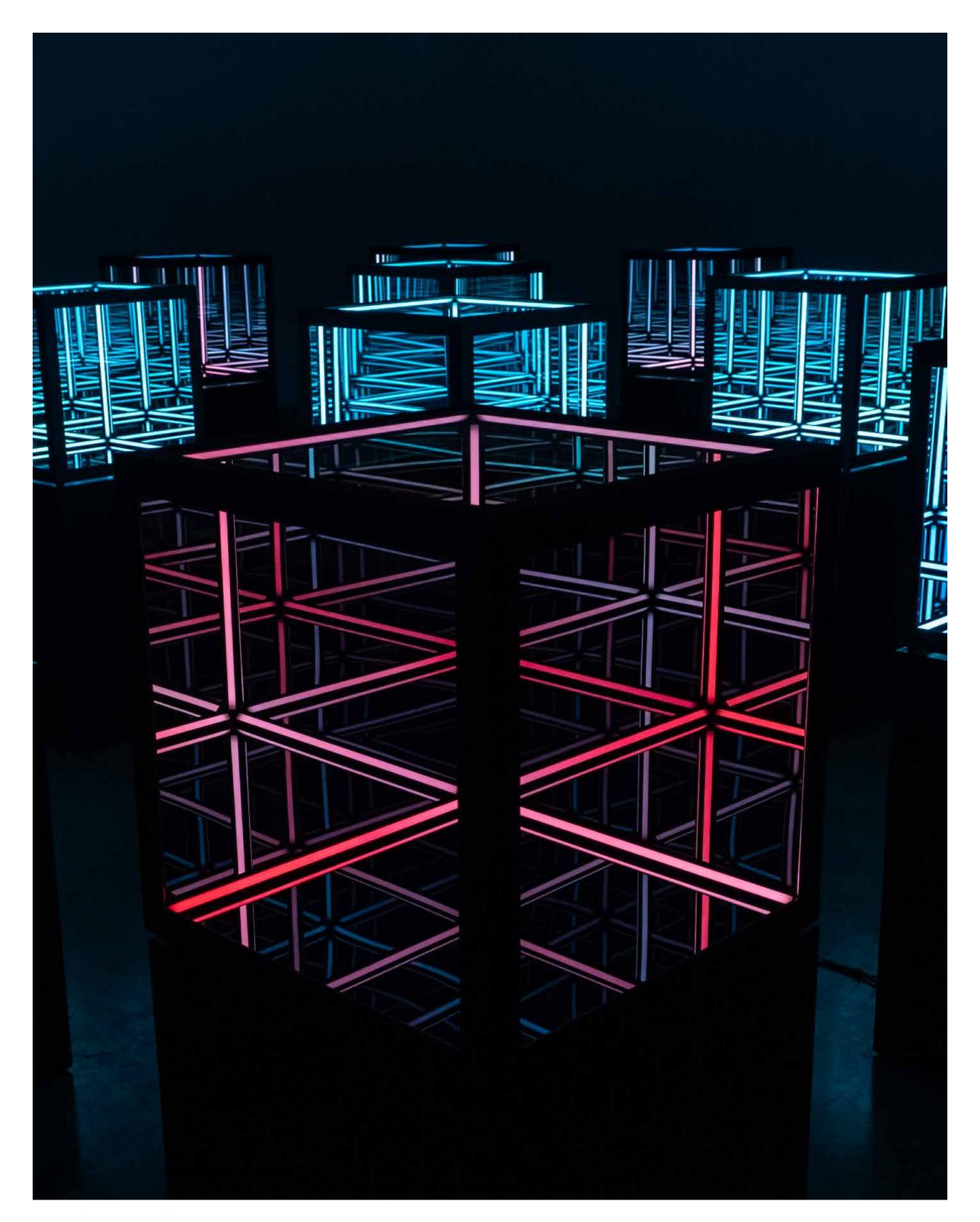


Anthony James b. 1974

Lightfield Cube 1 (24" Transmorphic Cubes) 2021

Stainless steel, glass, LED Lights Edition of 24

61 x 61 x 61 cm | 24 x 24 x 24 in



Anthony James b. 1974

Lightfield Cube 2 (24" Transmorphic Cubes) 2021

Stainless steel, glass, LED Lights Edition of 24

61 x 61 x 61 cm | 24 x 24 x 24 in



George Morton-Clark b. 1978

Tension Live in Soft Places 2025

Oil and acrylic on canvas

150 x 120 cm | 59.1 x 47.2 in

PROVENANCE Artist's studio



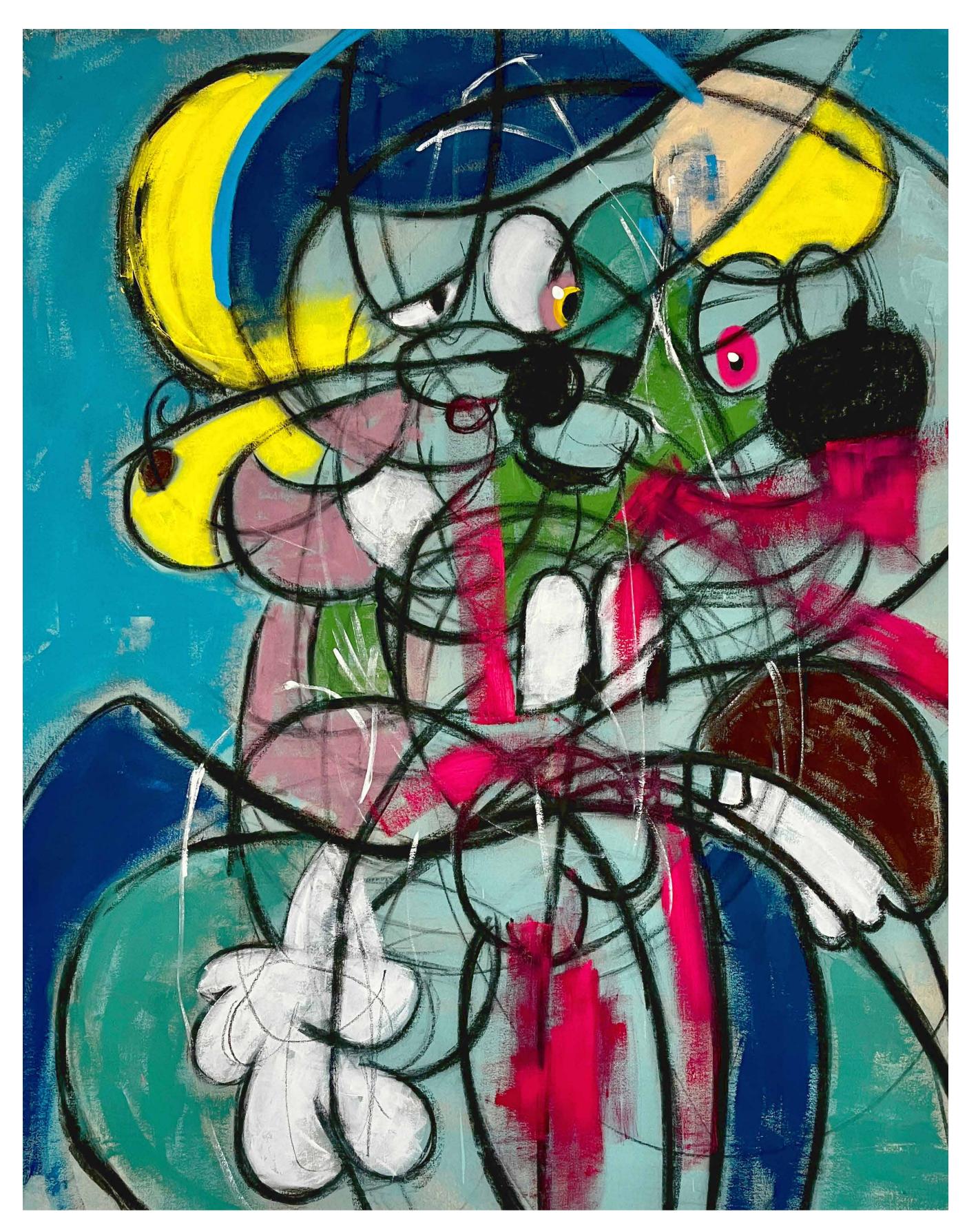
George Morton-Clark b. 1978

This is Not a Test 2025

Oil and acrylic on canvas

150 x 120 cm | 59.1 x 47.2 in

PROVENANCE Artist's studio



George Morton-Clark b. 1978

Unfair Circus 2023

Oil, acrylic and charcoal on canvas Signed on the reverse

170 x 140 cm | 66.9 x 55.1 in

PROVENANCE Artist's studio



Thomas Dillon b. 1983

Superposition 2024

Acrylic on canvas Signed and dated on the reverse

203.2 x 203.2 cm | 80 x 80 in

OPERA GALLERY

Opera Gallery at Kiaf SEOUL

03–07 September 2025 Booth B09 Seoul COEX Hall A, B, Grand Ballroom 513, Yeongdong-daero, Gangnam-gu, 06164

VIP Admission

Wednesday, 3 September | 11am – 3pm Thursday, 4 September | 11am – 7pm

General Admission

Thursday, 4 September | 3pm – 7pm Friday, 5 September | 11am – 7pm Saturday, 6 September | 11am – 7pm Sunday, 7 September | 11am – 6pm

Opera Gallery Seoul

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